

Evoking 90s zine or underground/garage music culture, this style utilizes crunchy, gritty texture overlays – meant to replicate imagery breakdown after many photocopies or exposure to the elements – and collage inspired elements (torn paper, hastily cut edges). Stenciled or hand-written typography incorporated into a mix of "boring" fonts continues that zine like theme. Almost anti-design in nature, it combines riots of color and hand-done elements to break away from more clean visual trends—mess is more here.

